Critical AI Investigation — Recording Script

Slide 1 — Cultural Identity Through AI's Lens

SAY:

"For this investigation, I wanted to explore how AI represents cultural identity through images. I generated images of teenagers from different locations and then expanded the experiment to look at adults. I wanted to see what patterns, if any, would emerge."

PAUSE — 2 seconds

Let the title remain on screen.

CLICK: Advance to Slide 2.

Slide 2 — When AI Got It Wrong…

SAY:

"As I started looking through the images, I noticed something that made me stop and look closer. Take a moment to look at this image. Does anything seem off to you?"

PAUSE — 4 seconds

Let the audience examine the full image and try to spot the problem.

CLICK: Use the invisible hotspot to reveal Slide 3.

Slide 3 — How Many Hands Do You See?

SAY:

“How many hands do you see?”

PAUSE — 5 seconds

“Did you notice that the girl appears to have three hands? One is holding the book and two are playing the guitar.”

PAUSE — 2 seconds

CLICK: Advance to Slide 4.

Slide 4 — Teen Images: Age 13

SAY:

“This was just one image in a much larger set. I generated three images for each of eight locations, giving me 24 teen images to compare. As I looked across them, I started noticing patterns that went beyond individual mistakes.”

PAUSE — 5 seconds

Give viewers a moment to scan the grid and compare the groups.

CLICK: Advance to Slide 5.

Slide 5 — The Culture Changes, but the Visual Language Stays the Same

SAY:

“I expected to see different artistic interpretations of cultural identity. Instead, I kept noticing similar compositions, poses, activities, and visual styles. Even the photographs followed a similar basic layout to the illustrations.”

PAUSE — 2 seconds

Let the four images sit on screen before moving to the question.

CLICK: Advance to Slide 6.

Slide 6 — What Details Repeat?

SAY:

“When I put these images next to each other, I started wondering: what details repeat?”

PAUSE — 3 seconds

Give the audience a chance to look for patterns before revealing your observations.

CLICK: Advance to Slide 7.

Slide 7 — Repeated Details

SAY:

“I noticed repeated skateboards, soccer balls, people playing soccer, and even similar city backgrounds, including a scene with a train. I wasn't saying that these activities don't belong in these cultures. I know that teenagers in different parts of the world can share interests. What stood out to me was how repetitive the overall visual language felt, almost as if the images had been created by the same artist.”

PAUSE — 2 seconds

Let viewers look at the circled details again.

CLICK: Advance to Slide 8.

Slide 8 — Adult Images: Age 65

SAY:

“I decided to take the experiment a step further and change the age in the prompt from 13 to 65. I repeated the process to see whether the patterns I noticed with the teenagers would continue with adults.”

PAUSE — 5 seconds

Allow time to scan the adult grid and compare the images across locations.

CLICK: Advance to Slide 9.

Slide 9 — Individuality Within Repetition

SAY:

“What stood out to me was how similar some of the adults looked across the three images generated for the same location.”

PAUSE — 3 seconds

Give viewers a moment to examine the three Nigerian adult images.

SAY:

“With the Nigerian man, I'm almost certain I'm seeing the same person represented in all three images, even though two are illustrations and one is a photograph. I can't prove that it's the same person, but the resemblance really stood out to me.

At the same time, clothing, settings, and other details varied. So I was seeing both sameness and individuality. The underlying patterns seemed to repeat, even when some of the details changed."

PAUSE — 2 seconds

CLICK: Advance to Slide 10.

Slide 10 — Look Closer. Think Critically.

SAY:

"I went into this investigation looking for cultural representation, and I came away with noticing how similar the images could be despite the different locations. As I looked more closely, I also realized that some of my initial assumptions needed to be reconsidered. Not every similarity is evidence of bias, and not every detail I questioned was inaccurate.

But that doesn't mean we should automatically accept what AI generates as accurate or representative. We need to look closely, question what we're seeing, and think about what might be missing. AI should be a tool to help us think, not a replacement for our thinking."

PAUSE — 4 seconds

Leave the closing collage and the words "AI can generate the image. You still have to question it." visible after you finish speaking.